



Touch

Designed by Josep Llusà

workspace
collection



Touch has been designed as a high quality chair and thoroughly developed to adapt to all kind of facilities. Thus, a family of work chairs is born, guided by a key concept: versatility.

Touch se ha creado como una silla de altas prestaciones con un estudiado desarrollo que le permite integrarse en todo tipo de instalaciones. Nace así una familia de sillería operativa, guiada por un concepto clave: versatilidad.

Touch a été créée comme une chaise haute performance avec un développement étudié qui lui permet de s'intégrer dans tout type d'installations. Naît ainsi toute une gamme de chaises de bureau guidée par un concept clé: la polyvalence.

The Touch backrest is made up of a polypropylene support for the high-density foam lining of the same. It covers the lumbar support system that, via a simple hidden mechanism, adapts to the body of each individual user. The design is packed with technical advantages in line with EU recommendations promoting the use of furniture designed for optimal working conditions.

El respaldo de Touch está compuesto por dos piezas: una bandeja de polipropileno que soporta un respaldo de espuma inyectada de alta densidad tapizada sobre la que se aloja un sistema de regulación lumbar que, con un sencillo mecanismo oculto, adapta la silla a la anatomía de cada usuario. Un diseño lleno de ventajas técnicas que cumplen con las recomendaciones de la Unión Europea de fomentar la utilización de un mobiliario pensado para el trabajo óptimo.

La chaise Touch est composée de deux parties: une assise en polypropylène qui supporte un dossier de mousse haute densité injectée recouverte sur laquelle est installé un système de réglage lombaire qui, à l'aide d'un simple mécanisme dissimulé, permet d'adapter la chaise à l'anatomie de chaque utilisateur. Une conception pleine d'avantages techniques conformes aux recommandations de l'Union Européenne visant à encourager l'utilisation d'un mobilier pensé pour optimiser le travail.







The Touch work chair comes with a high or low backrest, with optional adjustable or fixed arms and with high backrest version with a headrest ideal for users in executive positions. Created in collaboration with Josep Lluscà, Touch has a polypropylene seat core that supports the high-density foam cushion, designed with the optimum comfort of the user in mind. The seat is upholstered with fabric or soft leather and has a polypropylene shell finished in anthracite grey or off-white. These chairs, with a polyamide or aluminium swivel angled base, are provided with a pneumatic lift mechanism and a Synchro Self or Synchro de Luxe mechanism (multi-adjustment mechanisms).

Touch se presenta con respaldo alto o respaldo bajo, con brazos opcionales regulables o fijos y respaldo alto con cabezal, ideal para los puestos de dirección. Diseñada en colaboración con Josep Lluscà, Touch cuenta con una bandeja de polipropileno en el interior del asiento que actúa como soporte a la espuma inyectada de alta densidad, pensada para el confort óptimo del usuario. El asiento está tapizado en tela o piel, con una carcasa de polipropileno acabada en gris oscuro o blanco roto. Las sillas, con base giratoria piramidal de poliamida o aluminio pulido, cuentan con tres tipos de mecanismos opcionales de Sincro Self y Sincro de luxe.

La chaise fonctionnelle Touch est proposée avec dossier haut ou dossier bas, avec accoudoirs réglables ou fixes en option et dossier haut avec appuie-tête ; idéale pour les postes de direction. Conçue en collaboration avec Josep Lluscà, la chaise Touch est composée d'une carcasse en polypropylène à l'intérieur de l'assise, qui sert de support à la mousse haute densité injectée et pensée pour le confort optimal de l'utilisateur. La chaise est recouverte de tissu ou de cuir, avec une ossature en polypropylène finie gris foncé ou blanc cassé. Les chaises, avec piétement pivotant pyramidal en polyamide ou aluminium poli, sont équipées d'un mécanisme Synchro Self ou Synchro de luxe.



With a cantilever frame made with chrome-finished round steel tubes, these Touch chairs share the same features and structure with the rest of the family. The arms of the chair are made from integral polyurethane.

Con estructura tipo patín realizada en tubo redondo de acero y acabada en cromo, Touch confidante comparte estructura y características de asiento y respaldo con el resto de Silas de la familia. Los brazos de la pieza son de poliuretano.

Avec une structure types patin realisee en tube rond d'acier, et avec une finition chrome, la chaise Touch partage bien sur la structure et les caracteristiques d'assise et de dossier avec la reste des chaises de la gamme. Les accoudoirs de la chaise sont en polyurethane.





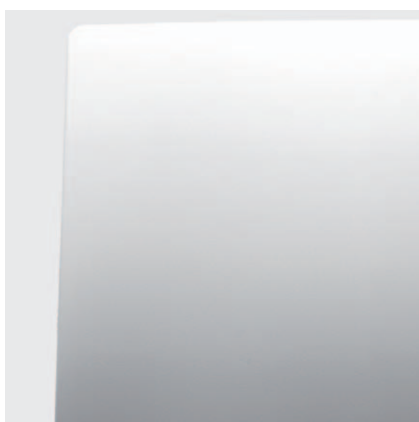




Synchro Self system



Fixed white armrest
[also available in black]



Shell finish white



Polyamide angled base



Synchro de luxe system



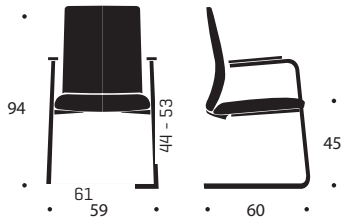
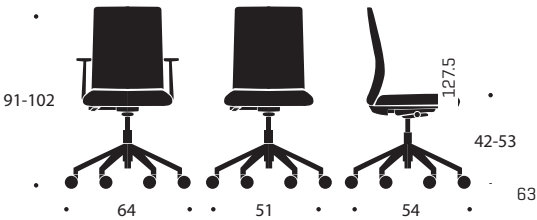
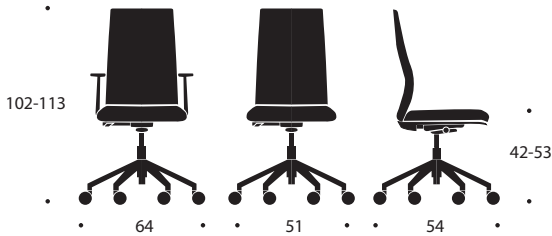
Adjustable 3D armrest
[black only]



Shell finish grey



Aluminium angled base



● Standard Feature ○ Optional Feature			
	Lowback	Highback	Cantilever Chair
Without arms	●	●	
Fixed black armrests	○	○	
Fixed white armrests	○	○	
Adjustable black 3D armrests	○	○	
Synchro Self system	●	●	
Synchro de luxe system		●	
Adjustable lumbar support	●	●	
Polyamide angled base	●	●	
Aluminium angled base	○	○	
Double wheel casters	●	●	
Dark grey shell finish	●	●	●
White shell finish	○	○	○
Chromed frame			●
Black frame			○

Josep Llusçà

Barcelona 1948

A graduate in Industrial Design from the Eina School in Barcelona, he has been a professor in its Product Design Department and a member of its Board of Governors.

Since 1972 he has worked with prestigious international companies including Antonio Puig Perfumes, Blauet, Cassina, Driade, Enea, Estel, Figueras Internacional, Flos, General Electric, Grupo Forma5, Isogona-Bra, Metalarte, Ofita, Oken, Panrico, Permasa, Rosenthal, Sara Lee, WMF, Wingroup; the diverse nature of the projects he has been involved in means that he has been able to work in many different fields, including lighting, furniture, packaging, electrical appliances, toys, household furniture and street furniture.

His projects have been the subject of studies and reviews in numerous specialised publications, books and monographs. They also form part of the permanent collections of several design museums and have been included in many international exhibitions.

He has won a number of prestigious international design awards, including the Industrial Design Excellence Award from the I.D.S.A [USA], the iF Product Design Award for Design Excellence from the iF Industrie Forum Design in Hannover, the Best of NeoCon Award in Chicago, the ALAN International Aluminium Award from the Swedish Industrial Design Foundation and the National Design Award in Spain.

This range has been developed expressly for Forma 5 Group in Sevilla, Spain, and is exclusive to Workspace in Australia.





**South Australia,
Western Australia
& Northern Territory**

Head Office & Factory
54 Jose Street
Melrose Park SA 5039

Tel: 08 8276 9288
Fax: 08 8374 2984

**New South Wales
& Queensland**

Unit 4, Harcourt Estate
809 - 821 Botany Road
Rosebery NSW 2018

Tel: 02 9381 2300
Fax: 02 9669 6509

**Australian Capital
Territory**

PO Box 336
Unit 4, 41 - 43 Townsville Street
Fyshwick ACT 2609

Tel: 02 6280 7708
Fax: 02 6280 7705

**Victoria &
Tasmania**

87 York Street
South Melbourne
VIC 3205

Tel: 03 9686 1311
Fax: 03 9686 1399